

MEAN GIRLS JR.

(#1 - OVERTURE begins.)

NORTH SHORE HIGH SCHOOL AUDITORIUM

(A sign reads "Welcome Freshmen." JANIS SARKISIAN and DAMIAN and the SHOW CHOIR enter and address the audience.)

DAMIAN

Good morning! Welcome to high school.

JANIS

We're here, with the North Shore Show Choir, to welcome you, but also to talk to you about something serious.

DAMIAN

We're gonna tell you the story of our friend Cady. How she moved here from Kenya and how her dodgy decisions caused another girl to get hit by a bus.

(Theatrical)

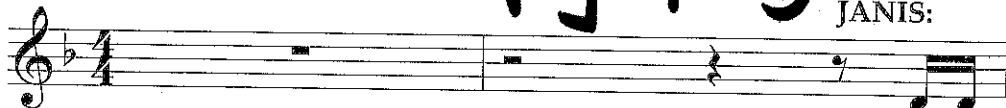
Actions and consequences!

(#2 - MEAN begins.)

*REGARD
Pg 1*

*Damien
3 Janice
Pg 1-5*

À la coffee house



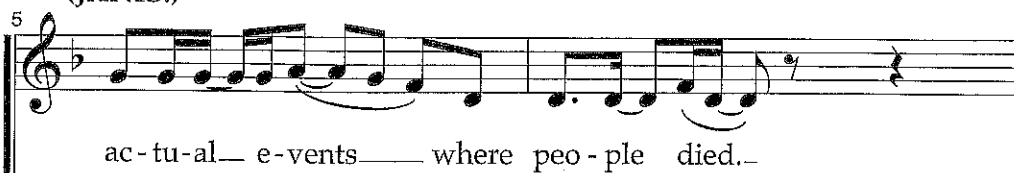
JANIS:

It's a

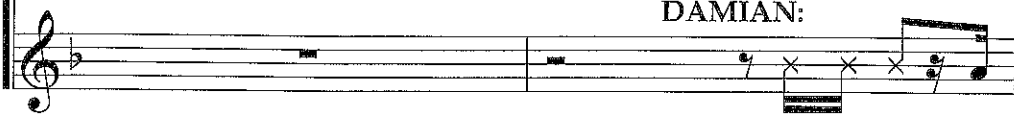


cau-tion-ar - y tale_ of fear and love_ and pride, Based on

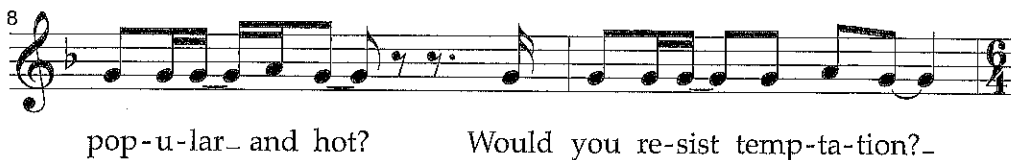
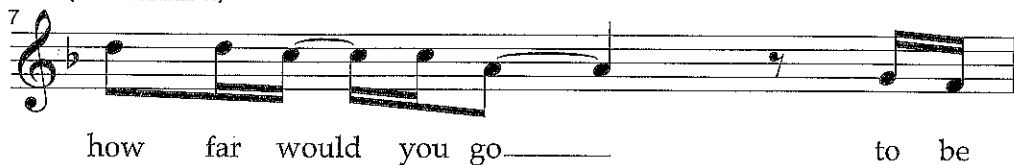
(JANIS:)



DAMIAN:



(DAMIAN:)

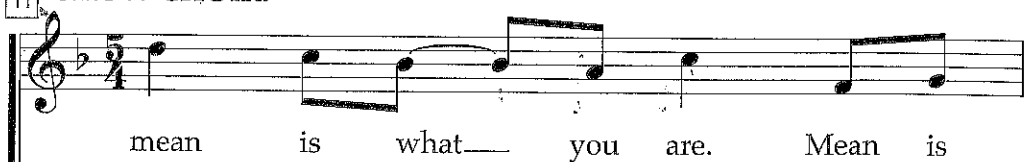


JANIS:

poco accel.



JANIS,
SHOW CHOIR:



DAMIAN,
SHOW CHOIR:





one died. But



to be



-ta-tion?



Some-times



Mean is



Mean is

12

eas - i - er — than nice. And though

eas - i - er — than nice. And though

13

mean can take — you far may - be

mean can take — you far may - be

14

this will make_ you think twice.

DAMIAN:

this will make_ you think twice. Kick! Lay-out! Fos - se!

**JANIS,
SHOW CHOIR:**

16

This is a cau - tion - ar - y tale

**DAMIAN,
SHOW CHOIR:**

This is a cau - tion - ar - y tale

18

a - bout cor - rup - tion and — be -

a - bout cor - rup - tion and — be -

19

JANIS:

tray'l You can't buy in - teg -

DAMIAN:

tray'l and get - ting hit by a bus! —

(JANIS:) DAMIAN: Truth.

21

- ri - ty — at the mall. — It's not — for sale. —

JANIS,
SHOW CHOIR:

24

This is a cau - tion - ar - y

DAMIAN,
SHOW CHOIR:

This is a cau - tion - ar - y

be -

be -

t buy in - teg -

DAMIAN: Truth.

- y

- y

26 accel. 28

tale. _____

tale. _____

DAMIAN: Our story begins across the globe. In Africa... Africa...

30 2

(#3 - IT ROARS begins.)

IT ROARS

(KENYA. CADY HERON, with her backpack on, takes in one last sunset before leaving. Her mom calls to her.)

MRS. HERON: (offstage) Cady! Harakisha binti! It's almost time to go!

CADY: I'll be right there! I'm saying goodbye.

Buoyant, full of adventure

5x (CADY:)

I'm six - teen, liv - ing in pa - a - dise, - with just

3 an - i - mals for friends But to - day my life in Ken - ya

DAMIAN

Well Cady, as Junior Co-chair of the Student Activities Committee and his art freak, we volunteer to be your starter companions 'til you find your place at North Shore.

JANIS

What he's saying is, we'll help you, Caddy.

CADY

Thank you so much. But it's Cady.

JANIS

Yeah, I'm gonna call you Caddy.

DAMIAN

Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

(#8 - WHERE DO YOU BELONG? begins.)

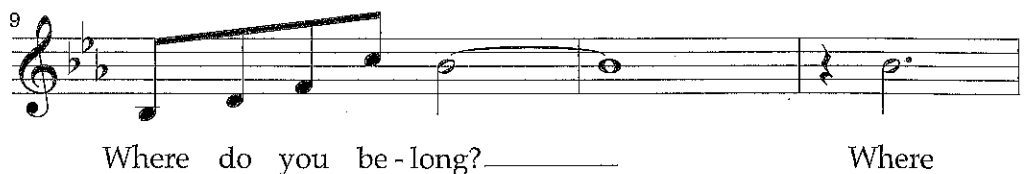
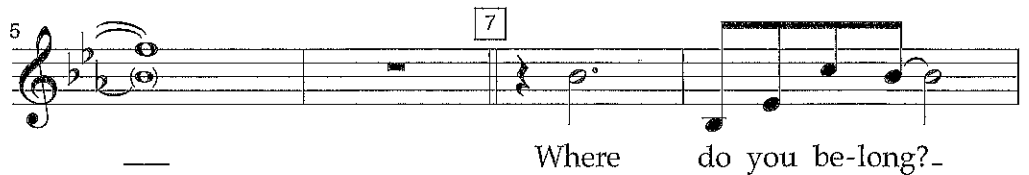
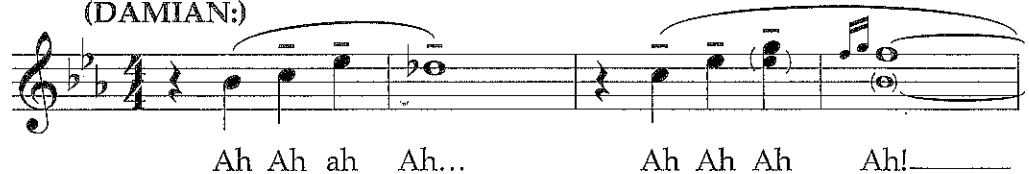
WHERE DO YOU BELONG?

Damien pg 18-23

Grand

(DAMIAN:)

opt. 8vb



vities Committee
ompanions 'til

othing fits
new life!

LONG?

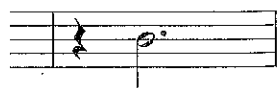
opt. 8vb



Ah Ah!_____



ou be-long?_

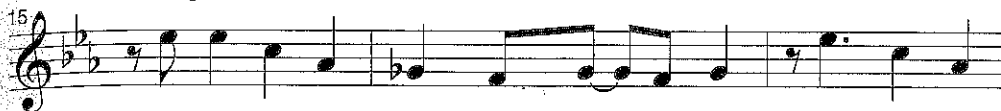


Where



do you be-long?_ Where do you_ be-long?_

Swing

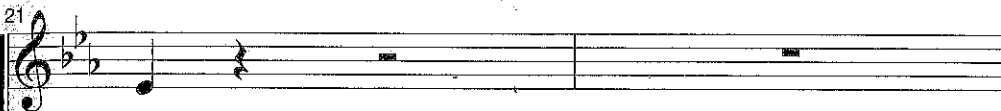


We all get a box, that's where we go, It's sti-pling



but at least_ you know. So, where_ do you be-

(DAMIAN:)

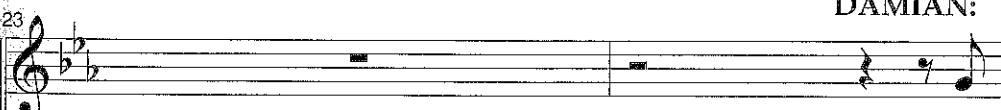


long?

ALL:



Bah di ya dat di yat, bah di yat, bah di yat, zwee



DAMIAN:

The



da bah da bah doo bee da bah zah bah doo day!

(DAMIAN:)



cliques, the clubs, the sports groups They

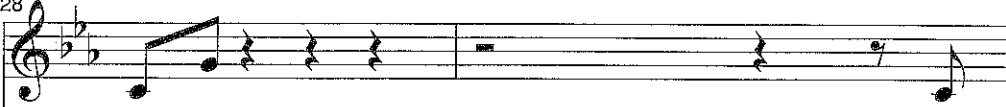
26



all have their seat. And I'll help you find your way a -

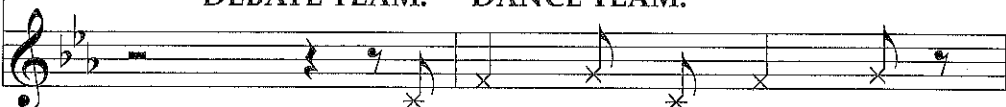
(DAMIAN:)

28



round them. They

DEBATE TEAM: DANCE TEAM:



De - bate Team! And Dance Team!

(DAMIAN:)

30




like to com-pete.— And if they don't win

CADY:
Who's this?

DAMIAN:

32



their par-ents ground them. Dar-ling, that's the

CADY: DAMIAN:

34



Math-letes. Cool! Join-ing them is so - cial

ENSEMBLE:

36



su - i-cide.— It's all col-lege ap - pli - ca-tions and



d your way a -



They



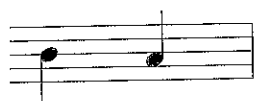
ce Team!



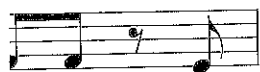
: win



-ling, that's the



so - cial



a - tions and



Doc-tor Who quo-ta-tions. They wear their awk-ward-ness with



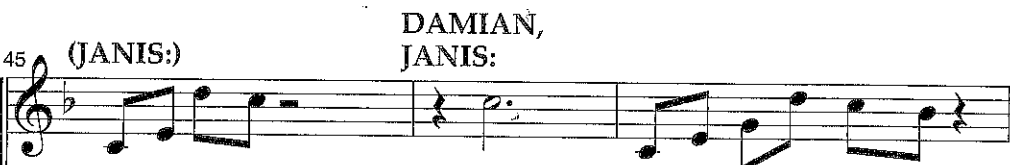
stub-born pride.—

But...



who is at this ta-ble?

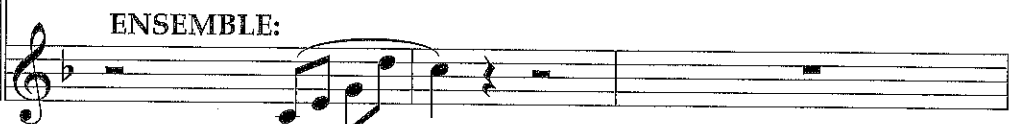
Why, it's Jan - is! And



Dam-i-an too!

We're

not ex-act-ly "join-ers."



Ooh!—

Swing



But we'll be good friends— to you,—



But we'll be good friends— to you,— Sit with

50 Straight

Here's where you be - long Here's where you be -

us! With

Strut!

(DAMIAN:)

long! _____

(JANIS:)

us! _____

ENSEMBLE:

Ah Ah

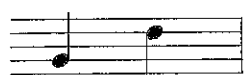
Swing 

ALL: (except CADY)

Here's where you be - long

Here's where you be - long Here's

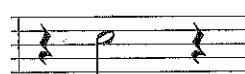
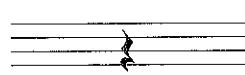
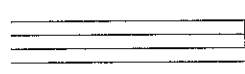
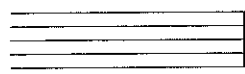
where you be - long Here's where you be - long



you be -



With



Here's



be - long



DAMIAN:

You need pro - tec - tion with— piz-zazz!

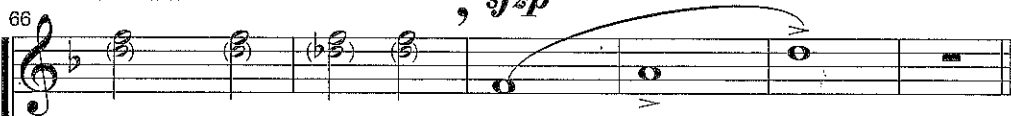


ALL:

And help - ing hands that al - so jazz!

Faster

DAMIAN:



Here's where you be - long!

JANIS:



Here's where you be - long!

(ALL:)



Here's where you be - long!

(#9 - MEET THE PLASTICS (PART 1) begins.)

FEARLESS

pg 66-73

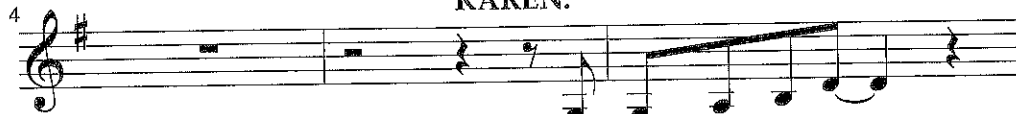
Colla voce

(GRETCHEN:)

2

Wait. Who is my boss now Re - gi-na is gone?

KAREN:



I'll wear what I want,



which is what I have on.— And a

With Excitement



vest! That's how it feels_____ to be

GRETCHEN:
(to CADY)



free. _____ Free. _____ I _____

18



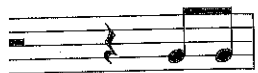
thought you would cave, But you stood up to her. You were



na is gone?



I want,



And a



to be

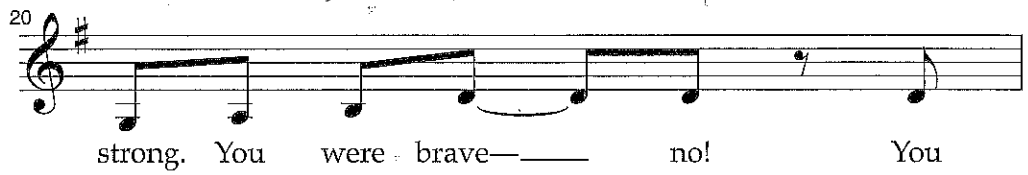
GRETCHEN:
(to CADY)



I



o her. You were



strong. You were brave— no! You

**GRETCHEN,
CADY, KAREN:**



know what you were?— You were FETCH! So

**KAREN,
GRETCHEN:**



fetch! And we're free!—



Free!— You were so

**SMALL GROUP: KAREN,
GRETCHEN:**



fear-less. Whoa - oh! You did-n't cry— or hide or throw

**ENSEMBLE: KAREN,
GRETCHEN:**



up. So fear - less.. Whoa - oh! No e -

ALL:



mo-tion - al trau - ma— just fear - less. Whoa -

CADY:

ALL:



oh! Well some peo-ple need to grow up. Whoa!

CADY:

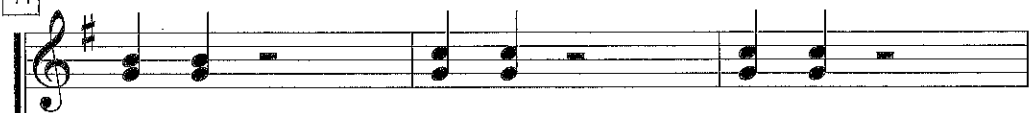


Fear - less! Got no time for her dra - ma. She'll



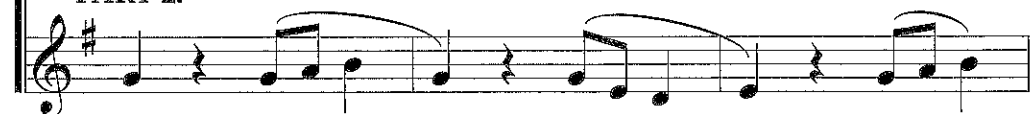
go cry to Ma - ma. From now on I'm - ma be

44 PART 1:



Fear-less. Fear-less. Fear-less.

PART 2:



Whoa! Whoa! Whoa! Whoa!



Fear-less. Fear-less. Fear-less.



Fear-less. Whoa! Whoa! Whoa!

ALL:



up. Whoa!



- ma. She'll



'm - ma be



-less.



Whoa! —



-less.



Whoa!

50

CADY:



(PART 1:)



Fear - less.

Fear - less.

(PART 2:)



Whoa! —

Fear - less.

52

(CADY:)



girl's got - ta do — what a girl's got - ta do — I

54



did it for me, sure, but real-ly for you. So that you —

57



— can live fear-less - ly too!

I - ma-gine

60

(CADY:)

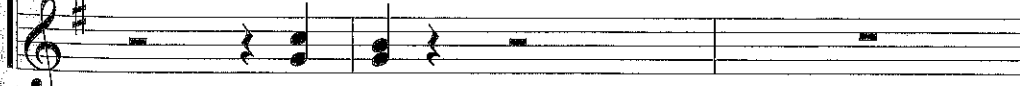
CADY, KAREN,
GRETCHEN:



Fear-less

I - ma-gine strong - er, bet - ter, bold-

ALL:



Whoa - oh!

63

er and fear - less_ Brush that

Whoa - oh!

(CADY, KAREN,
GRETCHEN:)

66

dirt off your shoul - der._

68 ALL:

I - ma-gine just danc-ing like no one was

70

there._ Ev - 'ry - one

73

star - ing. But you do not_ care._

76 TAYLOR:

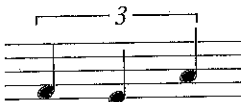
Not hunch-ing your shoul-ders to make your - self_



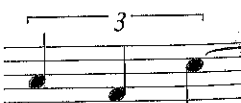
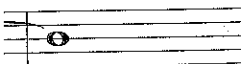
Brush that



no one was



Ev - 'ry - one



make your - self

78 **ALL:**

— small. — To walk right — down —

81

— the mid - dle of the hall, — not small. —

Rall.

85

— Not small. — Walk

88

tall! —

90

8 9

ALL: 108

107

It feels like the mor - ning and

109

Ca - dy's the sun. — It feels like that mo - vie where the

111

un - der-dog won— It feels so— strange,—

113

— like things can— change,— if you're

(REGINA walks back in to get her Kälteen bars, unnoticed.)

116 GRETCHEN:

This is how life— should feel—

(ALL:) (except CADY)

Fear - less

118 KAREN:

Danc-ing at ev - 'ry meal—

(ALL:) (except CADY)

Fear - less

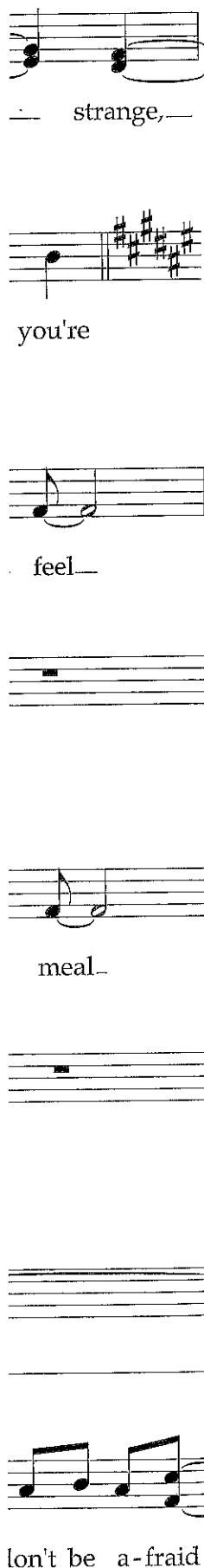
120 CADY:

Don't live in the shade—

(ALL:) (except CADY)

Fear - less

don't be a-fraid



122

125

3

ALL:

Fear - less!

(#29 – TO HALLWAY begins. Transition to:)

THE HALLWAY

(MR. DUVALL talks on the P.A. as DAMIAN and JANIS wait for CADY.)

MR. DUVALL

May I have your attention please for some announcements. First, we want to wish good luck to junior Janis Sarkisian who is a finalist in the Illinois Art Expo this Saturday. Go, Lions! Even for art.

DAMIAN

Art! Art! Art!

MR. DUVALL

Secondly, the nominees for Spring Fling King and Queen are as follows: For King – Shane Oman, Christian Wiggins, and Aaron Samuels.

DAMIAN

Okay.

MR. DUVALL

For Queen—

MR. DUVALL, JANIS, DAMIAN

Regina George. Karen Smith and Gretchen Wieners.

DAMIAN

Same old. Same old.

AARON

No it's not. It's awesome. Thanks for inviting me tonight. I've wasted too much time being mad at Regina.

CADY

Yeah, you really have.

AARON

Um, I've been meaning to ask you. I read that the Maasai - in Kenya—

CADY

(*charmed*)

Yeah.

AARON

I read that the Maasai don't celebrate birthdays. They just become adults when they feel ready.

CADY

That's true. Why did you read that?

AARON

I was just... interested in Kenya for some reason. Do you miss it?

CADY

No. I mean. I miss... walking on ground that isn't pavement all day.

(#33 - **MORE IS BETTER** begins.)

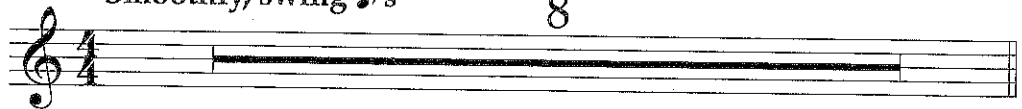
*Cady, Aaron
pg 80-
86*

MORE IS BETTER

(CADY:) You have to pay attention more and it makes you feel awake. My mom and I used to play a game where we'd close our eyes and name all the birds we could hear. We don't do that now. Obvs.

Smoothly, swing ♪'s

8



[9] (CADY:)



I was a-lone a lot. — Most-ly ob-serv-ing things

night. I've



like hy - e - nas and mi - gra - tions and, who cares?

faasai - in



Now I have all these friends. — I'm nev - er by my - self.

AARON:
Uh huh.

ey just become



— I mean, look at all those peo - ple down - stairs.

you miss it?

17 (CADY:)



More — is al - ways bet - ter. More peo - ple know my

avement all



name. I have more shoes.

R

you feel awake.
ur eyes and name



More — is al - ways bet - ter. 'Cause when you have



rv - ing things



less you have more to lose. — Wait. That's con - fus - ing.

25 AARON:



See, I don't mind a - lone. — Some-times a - lone is good

(CADY
snorts.)



'cause time to think is in short sup - ply.

CADY:



You have-n't been a - lone. — Try Ken-ya with one phone.

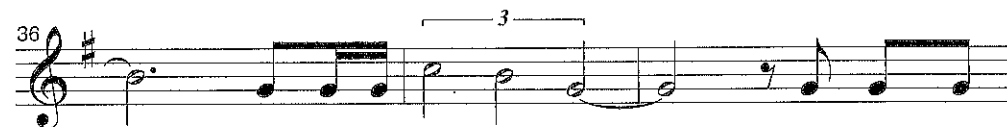


— Al-most no peo-ple. Just, like an-i-mals and sky.

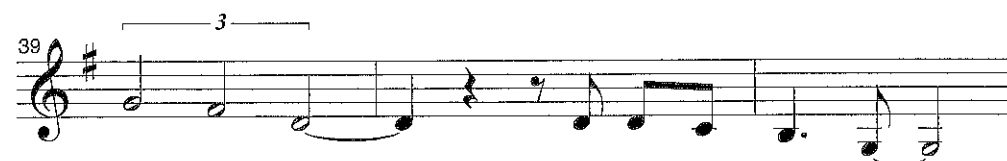
33 Faster



You know what I — had more of? Stars.



— So man-y stars at night. — But here there's



so much light, — I see them less now. —



-lone is good

(CADY
snorts.)



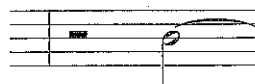
-ply.



ith one phone.



and sky.



Stars.



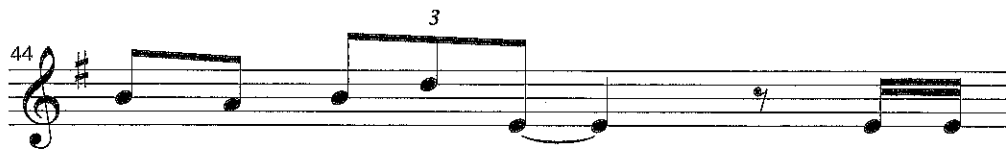
But here there's



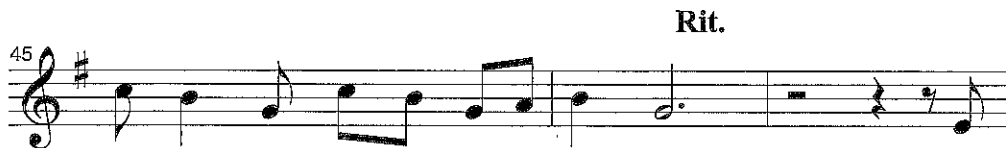
ess now. ____



Plus, I'm al-ways cold be-cause the



air con - di - tioned air, ____ though, in



fair-ness, that could be how I dress now.

What-



ev - er. ____

I look cut - er. ____

It



worked. Like pre - tend - ing I need-ed a tu-tor.

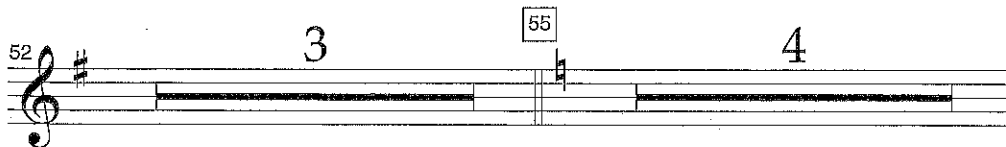
AARON: Pretending?

CADY: Yeah. I pretended to be bad at math to get you to talk to me.

AARON: That's stupid. Why didn't you just talk to me?

CADY: Because of Regina.

AARON: Regina?



CADY: No. Shut up.

AARON: Don't tell me to shut up.

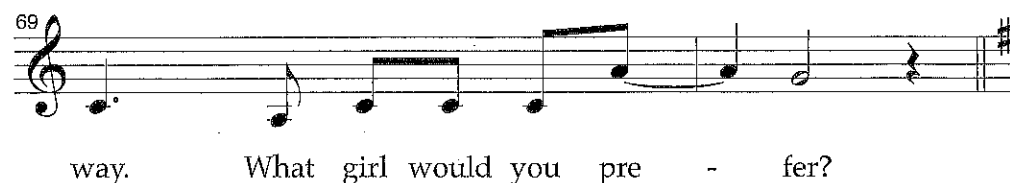
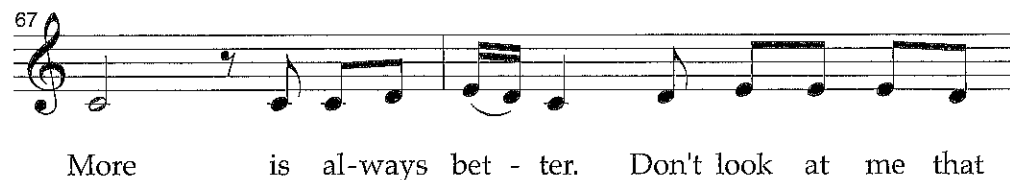
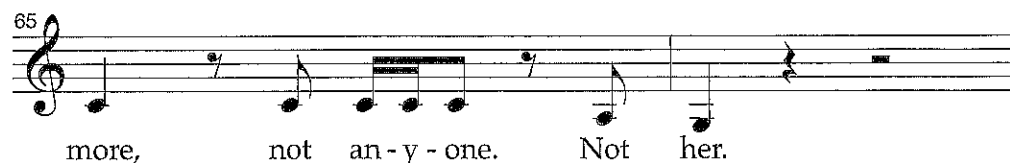
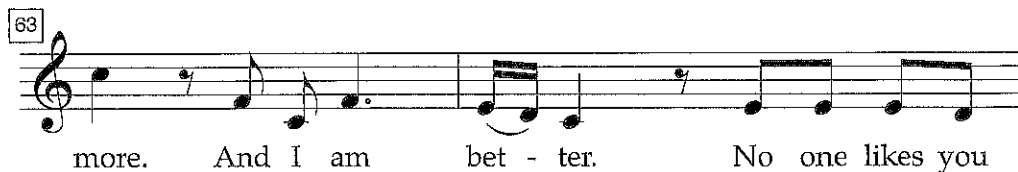
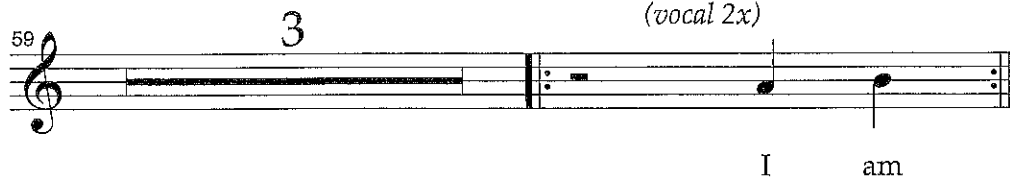
CADY: You're being so ridiculous right now!

AARON: You're like a clone of Regina.

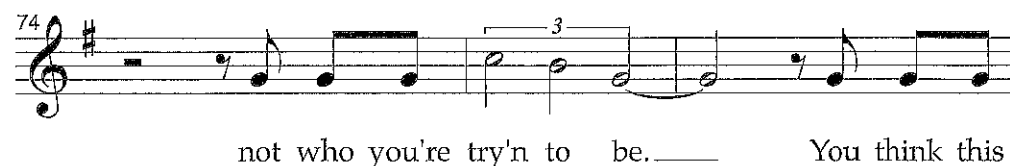
CADY: What? No!

(CADY:)

(vocal 2x)



Faster





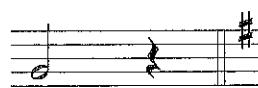
am



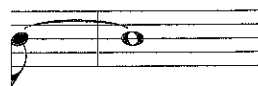
one likes you



at me that



fer?

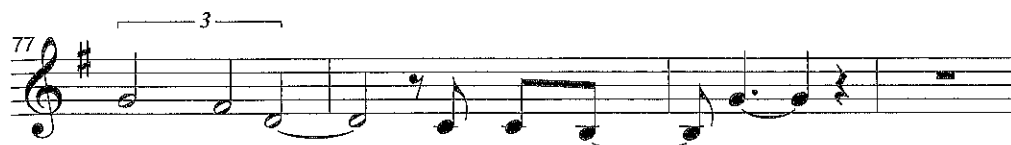


were, _____

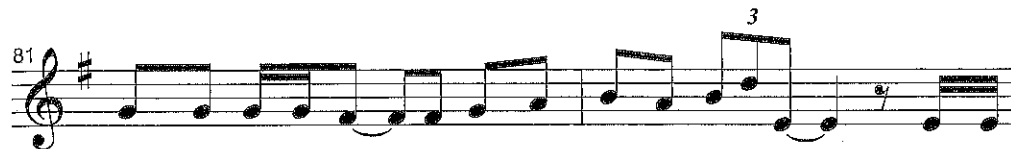


You think this

Mean Girls JR.

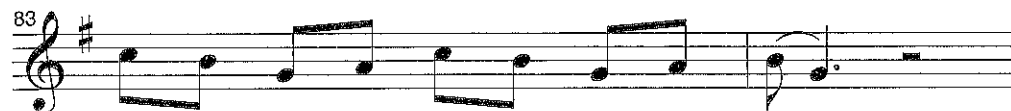


works with me? — Well you thought — wrong.



Look-ing at this place I see you try-ing to e-rase what is

CADY: Aaron, I—



best a - bout your - self, just to be - long.

Smoothly

(AARON:)



You say "More is al-ways bet-ter." But there is less of



you than there was be - fore. — So if



"more is al-ways bet - ter," ...Then you should have

(AARON exits.)

Rall.

CADY:



thought it through a bit more.

I should have

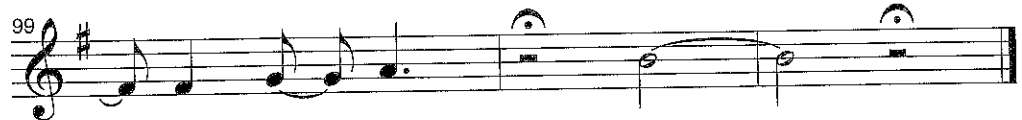
Colla voce

96



thought it through a bit... You know what I—

99



— had more of? Stars. —

CADY

Aaron, wait!

(#34 – AHHHH! begins)

EXTERIOR CADY'S HOUSE, MOMENTS LATER

(CADY runs out.)

(CADY)

Aaron!

(DAMIAN and JANIS appear.)

JANIS

You dirty little liar.

CADY

Janis, I can explain.

JANIS

Explain how you're supposed to be out of town, but sixty different people are posting pictures of your party?

CADY

You know I couldn't invite you, I have to act like I don't know you!

JANIS

This is your house. You could have invited whoever you wanted. You could have changed the way the world works and you decided not to. Here, you can have this. It won a prize.

(JANIS throws a canvas at her. They begin to exit.
DAMIAN turns back to CADY.)



now what I__



LATER

it sixty different

don't know

or you wanted.
and you decided

it.

And I want my pink shirt
(#35 - WORLD BURN begins.)

DAMIAN

Regina
pg 87-89

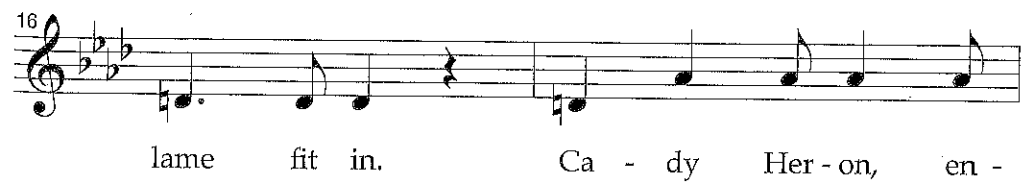
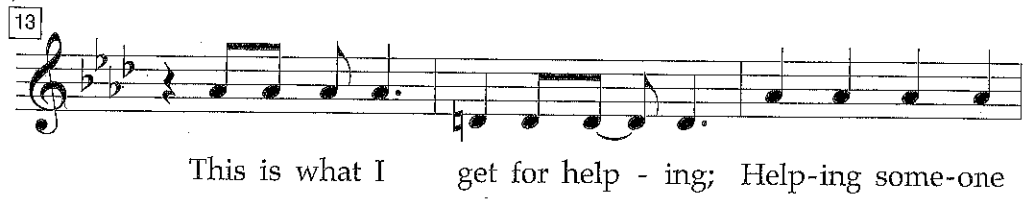
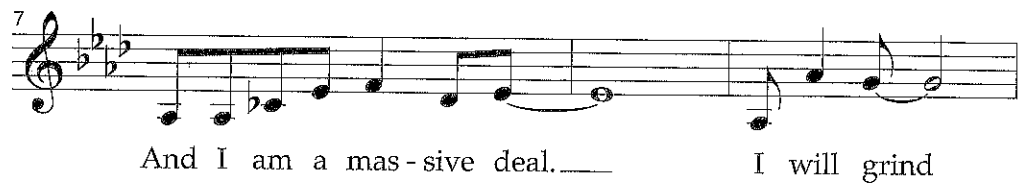
WORLD BURN

(They exit. CADY is alone and then exits.) (Transition to SCHOOL. REGINA is writing something in the Burn Book.)

Dictated Dark & Stormy



5 REGINA:



18



joy your tem - po - rar - y win.


21



My name is Re - gi - na George. _____ "Re-


(writes in the Burn Book)

23



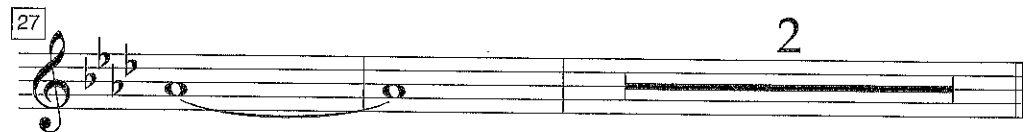
gi - na is an ug - ly cow." _____

25



Hey, _____ Ca - dy: How _____ ya like me

27



now? _____ 2

31



I wan - na watch the world burn, _____

32



I got the gas - o - line. _____

33



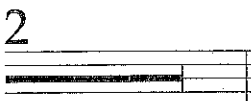
I wan - na watch the world burn, and



"Re-



a like me



n, _____

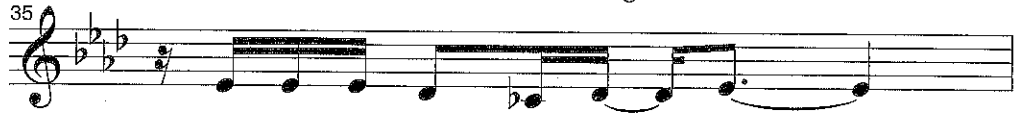


rn, and



ev - 'ry - one get mean.

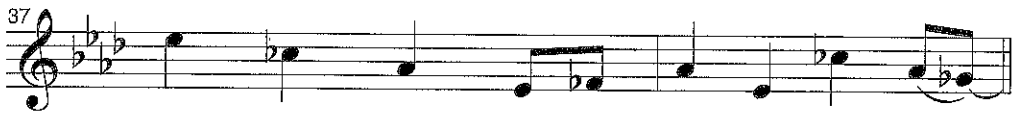
(REGINA starts flinging pages of the Burn Book everywhere. STUDENTS enter and start reading it.)



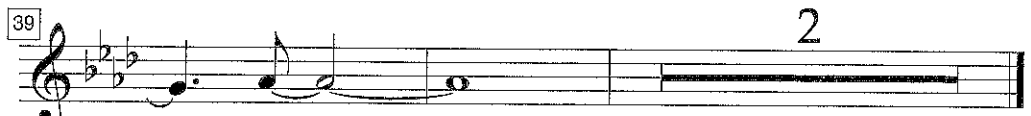
I wan-na watch the world burn, _____



I got the gas - o - line. I wan-na



watch the world burn and ev - 'ry - one get _____



mean. _____

(#36 – **WORLD BURN UNDERSCORE** begins. REGINA switches to real crying, showing the Burn Book to MR. DUVALL.)

(REGINA)

I'm just so upset, Mr. Duvall! I found it in the girls' bathroom. I mean, the things it says about me. The things it says about all of us.

MR. DUVALL

(over the P.A. system)

All Junior girls report to the gymnasium, immediately. Immediately!

(Transition to:)

(JANIS)

Oh and then Cady - you know my friend Cady? She got Regina's boyfriend to dump her.

(The GIRLS react. That's huge.)

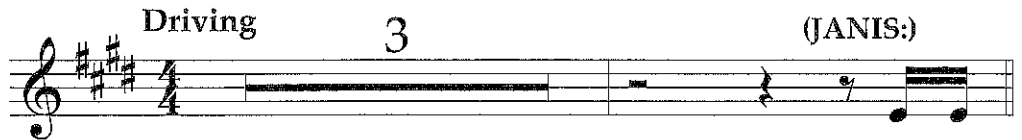
But then my friend Cady turned out to be just as phony and selfish as Regina George.

#37 - I'D RATHER BE ME begins

pg 92-99

I'D RATHER BE ME Janis

(JANIS:) So my apology is to myself.
'Cause I should have known better.



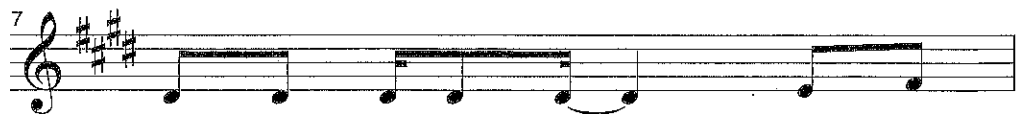
So your



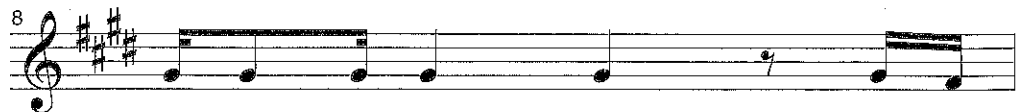
best friend screwed you o - ver, act - ed



nice when she not nice, well,



I have some ad - vice, — 'Cause it



hap-pened to me. Twice. Here's my

? She got Regina's

as phony and

ME

(JANIS:)

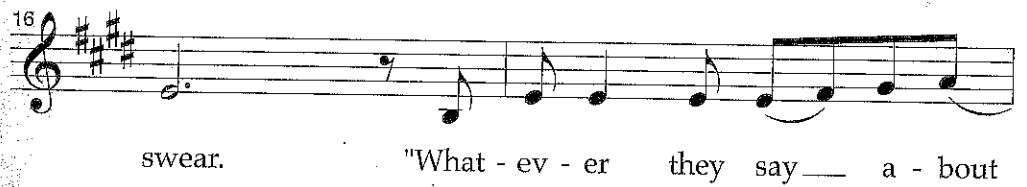
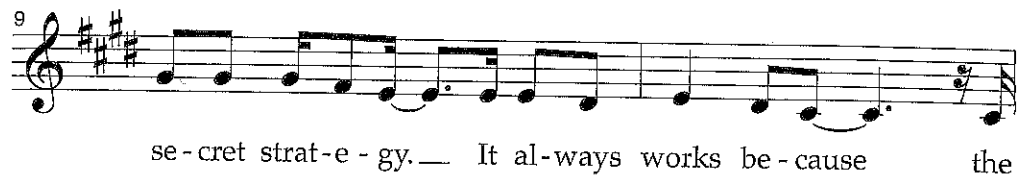
So your

er, act - ed

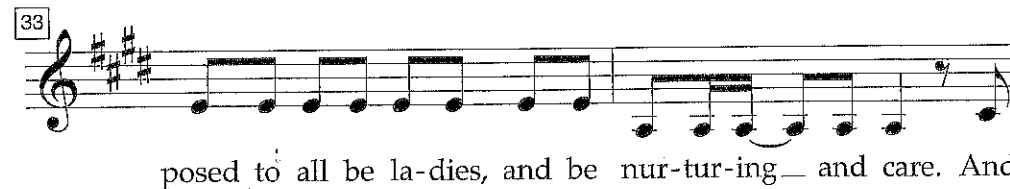
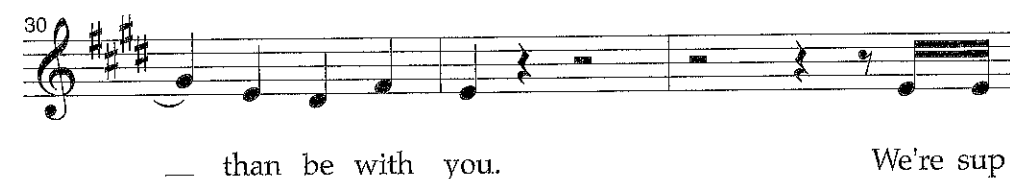
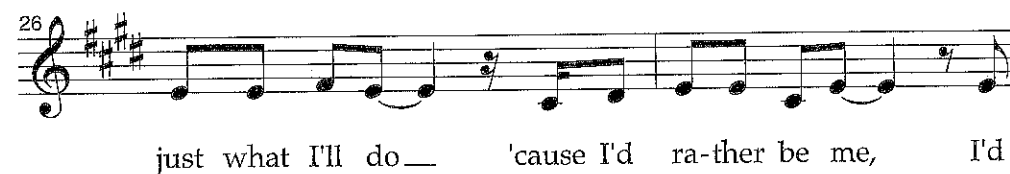
well,


'Cause it

Here's my




Mean Girls JR.






I if you



ad. And if I




then that's



be me, I'd



ther be me



We're sup-




and care. And

35




is it real - ly fair? Boys get to

36




fight, we have to share. Here's the

37




way that that turns out we al - ways

38




un - der - stand. How to slap some-one down with our

40



un - der - hand. So here's my right

42

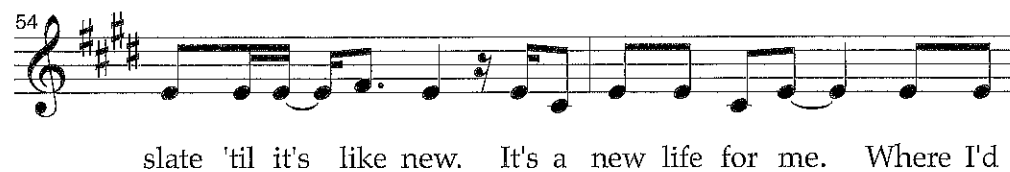
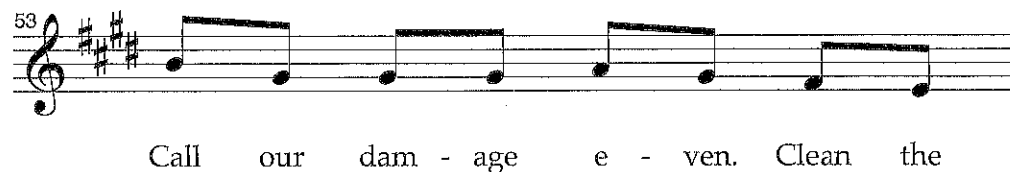
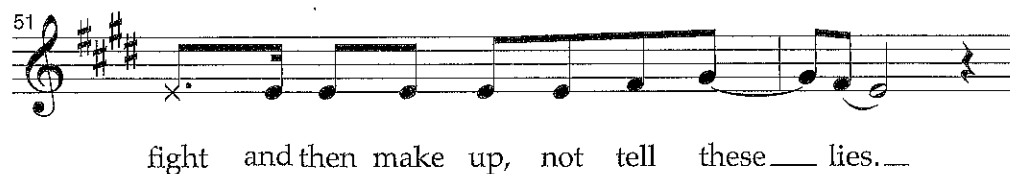
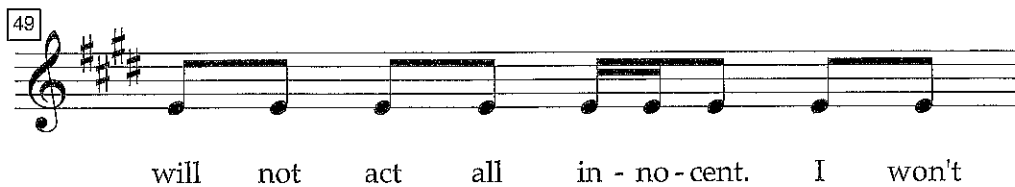


hand now To "how girls should be - have."

44



'Cause some-times what's meant to break



So I

I won't

Let's just

lies.

Clean the

ne. Where I'd

than be with

Mean Girls JR.

59 (JANIS trust falls.) CADY: Regina wait! JANIS:

you. I don't

ENSEMBLE:

f Ja - nis! Ja - nis! Ja - nis! I don't

63 (ALL:) (EXTERIOR. SCHOOL, CONTINUOUS)

need their good o - pin - ions, I have

64

plen - ty of o - pin - ions ev' - ry -

65

bo - dy has o - pin - ions, but it

66

does-n't make them true, what's true is be-ing me, I'd

68

ra - ther be me I'd ra - ther be me than

70

be with you! So

73

JANIS:

raise 'em high, — 'cause play-ing nice and shy — is in-

(JANIS:)

75

sult - ing my — I. Q. —

ENSEMBLE:

Yeah, yeah, yeah!

(JANIS:)

77

I'd ra-ther be me, — I'd ra-ther be me,

(ENSEMBLE:)

I'd ra-ther be me, I'd

79

— I'd ra-ther be me — than — be with

ra-ther be me, I'd ra-ther be me, I'd

So

JANIS:

shy__ is in-

eah, yeah!

ra-ther be me,

I'd

be with

me, I'd

81

you. I'd ra-ther be me, I'd ra-ther be

ra-ther be me! I'd ra-ther be me! I'd

83

me, I'd ra-ther be me than be

ra-ther be me!

(JANIS:)

86

with you!

(#38 - I'D RATHER BE ME (TAG) begins.)

I'D RATHER BE ME (TAG)

Driving

2

ENSEMBLE:

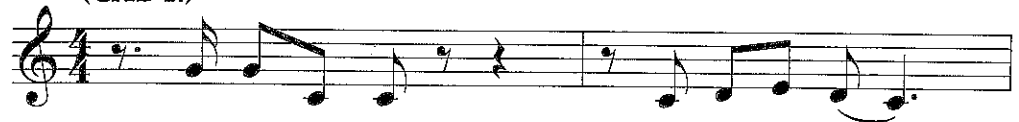
f Ja - nis! Ja - nis!

STUPID WITH LOVE

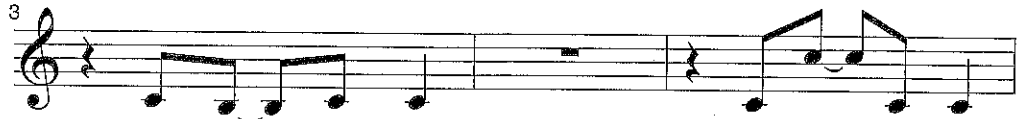
Cady pg 32-35

(AARON and the class freeze.
CADY turns and sings.)

(CADY:)



When I was five, I fell in love.—



This Peace Corps guy. I bared my soul



be-side the wa-ter hole, which made him laugh. Which made me

(The CLASS comes back to life.)

AARON: Ms. Norbury is tough and a little weird, but you get to like her eventually.

CADY: (nods, "getting it") Like snake meat.

(AARON and the CLASS freeze again as CADY sings.)

In tempo

(CADY:)



cry. By thir -

African feel



teen I gave up try - ing. I de - cid - ed I — would be — a math' - ma -

VE



in love.—



bared— my soul



Which made me



thir



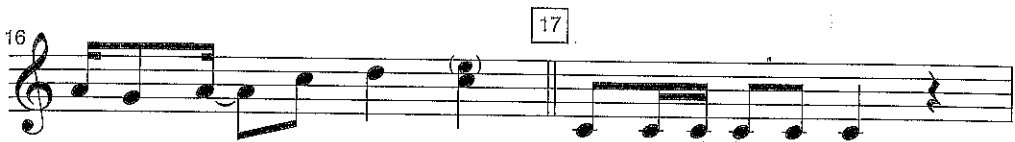
Id be— a math'-ma-



ti-cian,— 'cause math is real. I mem-o-rized a lot of,



pi be-cause ad-di-tion and sub-trac-tion and di-vi-sion would



nev-er make— me feel so stu-pid with love.—



I— did-n't get it.— I did-n't get it,—



— some - how.— Smart with math but stu -



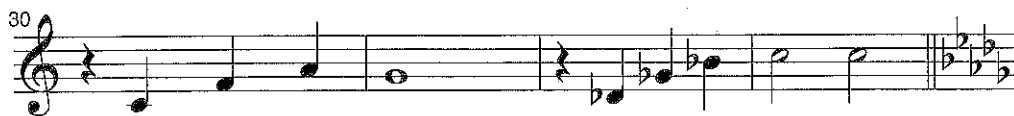
pid with love. I did-n't get it. I did-n't get it... 'til



now. I'm a - stound - ed and non-plussed.



I am filled with cal-cu-lust. School was rough, but stay I must.



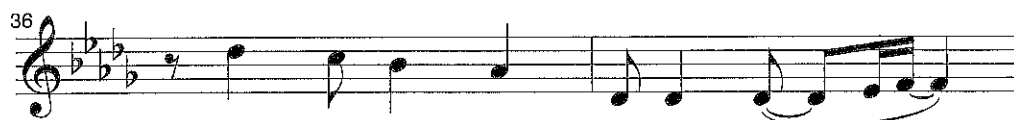
'Cause now there's him.

It's all so sim - ple!



Stu-pid with love.—

But I— can get it.



Watch this girl self - ed - u - cate.———



I learned math so, I— can learn love.



You wan-na bet it?

That I can get it? Just



wait.

Just wait.———

Just



it stay I must.



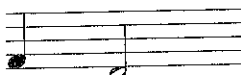
n - ple!



in get it.



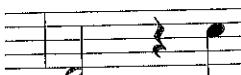
ite.



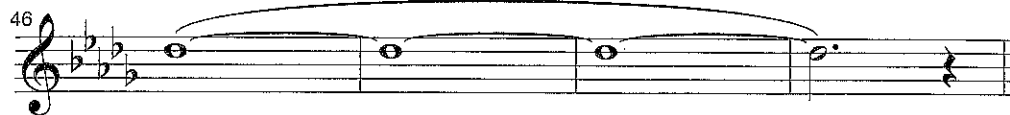
arn love.



can get it? Just



Just



wait!

(#13 - PINK PRISON PARTY begins. Bell rings. Scene shifts to:)

THE CAFETERIA

(GRETCHEN grabs CADY and sits her at the PLASTICS' table.)

GRETCHEN

You can't wear a tank top two days in a row and you can only wear your hair in a ponytail once a week. Oh, and we only wear sweats or track pants on Fridays. If you break any of these rules, you can't sit with us at lunch. I mean, not just you, like, any of us. Like, if I were wearing sweatpants today, I'd have to sit over there.

REGINA

A hundred and twenty calories and forty-eight calories from fat. What percent is that?

KAREN

There's no way of knowing.

CADY

It's forty percent. Forty-eight over a hundred and twenty equals four over a hundred, and then you cross-multiply and get the value of "x."

(The PLASTICS look at CADY like she has three heads.)

REGINA

Whatever. I'm getting cheese fries.

(REGINA exits.)

GRETCHEN

So, have you seen any guys you think are cute yet?

CADY

There's this guy in my Calculus class. Aaron Samuels?

(GRETCHEN squawks like a bird.)

GRETCHEN

Kaaa-Kaaa-Kaaa! No! That's Regina's ex-boyfriend! He just broke up with her this summer.

GRETCHEN

Yes. She did seem mad at me, I think. It started when I burped in the car.

(REGINA and KAREN laugh offstage.)

They're laughing!

(calls through the door)

What? What happened that was funny?

(#16 - WHAT'S WRONG WITH ME? begins.)

WHAT'S WRONG WITH ME?

Gretchen pg 43-45

(No answer.)

(GRETCHEN:) Regina! Let me in! I'm sorry about the car burp!

Anxious waltz

4



(GRETCHEN:)



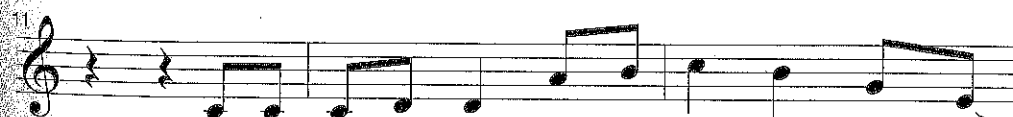
Tell me what's wrong with me,

My bo-dy,—

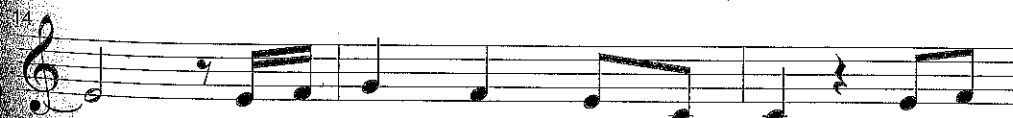


face, my hair.

Tell me all my man-y faults.



Tell me like you care, When we both know you're cruel,



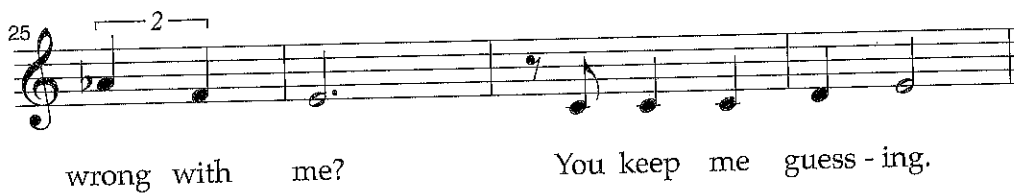
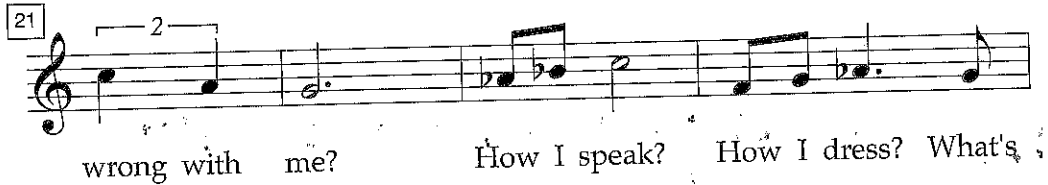
— and we both know you're right.—

I could

Rit.

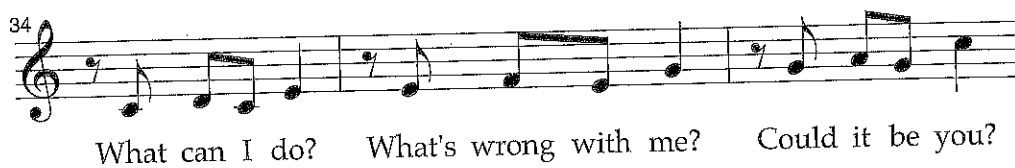
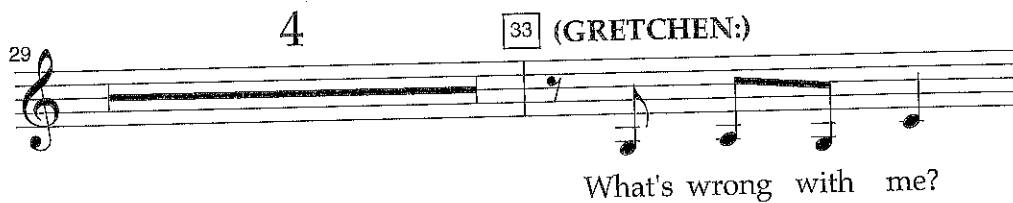


A tempo



CADY: I'm gonna go home now.

GRETCHEN: Okay. Fun. See you tomorrow!



Rit.



ght. What's



I dress? What's



guess - ing.



g with me?



Could it be you?



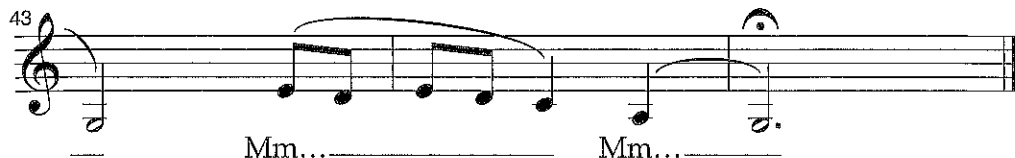
1 see?



What's wrong with me?

Mm...

Rall. poco a poco



Mm...

Mm...

(#17 - TRANSITION TO SCHOOL begins.)

SCHOOL, THE NEXT DAY

(CADY walks with JANIS and DAMIAN.)

CADY

—and they have this book. This Burn Book where they write mean things about girls in our grade.

(DAMIAN finds Cady's Kälteen bar.)

DAMIAN

What is this? Can I eat it?

CADY

It's a Kälteen bar.

(off their blank looks)

My mom used to give them to the kids in Africa to help them gain weight.

JANIS

(excited at the idea)

We should grind those up and put them in Regina's food—

CADY

(cuts her off)

Nooo, Janis! I'll keep eating lunch with them. That's it!

(#18 - PRETENDING TO LIKE REGINA begins)

DAMIAN turns out with flair!

DAMIAN

And so she did! Cady spent weeks pretending to like Regina.